

Year 4	SEQUENCE OF LEARNING 2025 - 2026							
Term Autumn 1	Thematic Question: What was the experience of war in Dorset?							
	School Value: Kindness							
	Enrichment: Bovington Tank Museum, Christmas Carol Concert, X-Mas Factor							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Literacy Literacy Tree	Shirley Hughes – The Lion and the Unicorn Outcome: An Evacuee’s Adventure (Fiction) Focus: expanded noun phrases, apostrophes for possession, paragraphs							
Maths	Multiplication Revisit Yr3 objectives	Multiplication x6 Division	Time	Addition	Symmetry	Subtraction	Roman Numerals	
<i>Science</i> <i>Electricity</i>	WSLO: Explain findings - differences  KLO: identify common appliances that run on electricity	WSLO: Research using secondary sources  KLO:To know about how electricity can be generated in renewable ways	WSLO:Set up a simple practical enquiry  KLO: -identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part	WSLO:Set up a comparative test  KLO: recognise some common conductors	WSLO:Use an enquiry to answer questions  KLO:• recognise that a switch opens and closes a circuit and associate	WSLO:Set up a simple practical enquiry  KLO: recognise some common conductors and insulators, and associate metals with		

			of a complete loop with a battery	and insulators, and associate metals with being good conductors	this with whether or not a lamp lights in a simple series circuit	being good conductors	
<b>History</b>	What was the impact of rationing on cooking and recipes?	What was the role of Dorset in preparing for D Day?	How did the war impact the roles of women in society?	How and when did the war end?	Experience life in WW2 at Bovington Tank Museum (visit)	Assessment - WW2	Christmas
<b>Art/DT</b>	Investigate complementary and contrasting colours	Drawing detail on a large scale	Complete and evaluate dragon eye	Structures : design/make/evaluate Christmas boxes			
<b>Music</b> Wessex MAT Yustudio	Artist introduction Melody	Drums and bass	Writing the story	Recording the story Mix and FX	Recording the story Mix and FX	Artist evaluation with Max Wheeler	Perform within the year group.
<b>Computing</b> Teach Computing: Creating media – audio production	Recording sound	Editing audio	Planning a podcast	Creating a podcast	Behind the scenes of a podcast	Evaluating podcasts	
<b>PE</b> Jive	Explore steps and movements in the	Learn the basic jive step	To refine the basic jive step and perform with a partner	To add a turn with a	Create and develop a motif	To work in unison in a	To share with the class and

WW2 link	jive			partner	from the steps learned	small group	evaluate performance
RE	Religion: Christianity What is the most significant part of the nativity story for Christians today?						
Spelling	<p>Spelling shed:</p> <p>Step 7 : Words ending in 'ation' (information, sensation, preparation, vibration, decoration, donation, duration, registration, population, determination)</p> <p>Step 8: Words ending in 'ation' (adoration, admiration, coronation, detonation, observation, location, generation, exploration, combination, illustration.)</p> <p>Step 9: Words ending 'ly' (sadly, completely, wildly, bravely, gently, foolishly, proudly, horribly, nervously, happily)</p> <p>Step 10: Words ending '-lly' (usually, finally, beautifully, thoughtfully, wonderfully, carefully, faithfully, peacefully, cruelly, generally)</p> <p>Step 11: Words where 'ch' makes a /sh/ sound. (chef, chalet, machine, brochure, parachute, chute, chaperone, chandelier, crochet, quiche)</p> <p>Step 12: Challenge words ( favourite, complete, continue, experiment, February, naughty, material, knowledge, remember, famous)</p>						