

First School Music Scheme of Work (Wessex MAT)

	Year 1	Year 2	Year 3	Year 4
Autumn	Musical Menu <ul style="list-style-type: none"> To develop musicianship skills through singing and rhythm work 	Musical Menu <ul style="list-style-type: none"> To develop musicianship skills through singing and rhythm work 	Pulse, Metre and Rhythm <ul style="list-style-type: none"> To securely tap pulse and rhythms To start to identify metres To recognise and play from rhythmic notation 	Body Percussion <ul style="list-style-type: none"> To further develop playing body percussion and using voices in time To read and play from body percussion symbols (graphic notation) To compose a body percussion piece with a structure of two sections.
				Film Music <ul style="list-style-type: none"> To learn the difference between major and minor sounds To use the elements of music effectively to create particular effects to tell a story To sequence sounds into a structure to tell a story
Spring 1	Rhythm and Pulse <ul style="list-style-type: none"> To keep a regular pulse To start to understand the difference between pulse and rhythm. To create simple rhythms using words To start to understand how we can notate rhythms 	West African Performance (Call and response and Ostinato) <ul style="list-style-type: none"> To understand call and response To practice creating rhythms from words To practice playing and singing in time 	Wessex Schools Singing Festival (If working with combined KS2 classes and year 3 are also taking part in the Singing Schools Festival, do a shortened version of the Recorder unit (approx 5 weeks). If not, do the full 10 week version.	Wessex Schools Singing Festival The lesson on the Singing Schools festival should be alternated with the unit on minimalism below. Extra practice for the Singing Schools festival is best done in small chunks every day.
Spring 2	Pitch and Tempo	Soundscapes <ul style="list-style-type: none"> To understand how the musical elements can be 	Recorders (Whole class provision)	Minimalism/Spooky composition (composing patterns using technology)

	<ul style="list-style-type: none"> To understand the concept of high and low pitch and fast and slow tempo To demonstrate this knowledge in creating superhero compositions. 	<p>used to create a descriptive piece of music.</p> <ul style="list-style-type: none"> To understand that music can have a structure To further develop singing/aural skills by singing partner songs 	<ul style="list-style-type: none"> To further develop musicianship skills through singing and rhythm work To learn to play 3-5 notes on the recorder with good technique To start to understand how to follow standard notation To learn about swing rhythms and be able to improvise in a jazz-style using a limited number of notes 	<ul style="list-style-type: none"> Learn to use a simple sequencing software to create music Learn to compose simple repeating ostinatos using a pentatonic or minor scale
Summer 1	Three Little Pigs Soundscapes <ul style="list-style-type: none"> To understand the concept of timbre. To understand how music can be used to tell a story. To understand how words can be turned into rhythms 	I Can Play! (Glockenspiels) <ul style="list-style-type: none"> To learn some basic Glockenspiel skills To start to follow simple dot notation To further develop understanding of pitch and melody 	Music from China <ul style="list-style-type: none"> To understand what a Pentatonic Scale is. To compose a pentatonic melody using grid notation. To play tuned and untuned percussion in a composition for a specific effect. 	Samba (Whole class provision) <ul style="list-style-type: none"> To further develop playing body percussion and percussion instruments, in an ensemble, in time To learn some samba-influenced syncopated and non-syncopated rhythms. To follow non-verbal cues from a leader. To understand how varying Texture and Structure in a piece can create contrast To understand about the context of samba.
Summer 2	Carnival of the Animals <ul style="list-style-type: none"> To demonstrate an understanding of key musical vocabulary: Tempo, Dynamic, Pitch, Timbre, Rhythm 	Hansel and Gretel opera <ul style="list-style-type: none"> To understand how drama and emotion can add to the impact of a musical performance (opera). 	Rock and Roll <ul style="list-style-type: none"> To Learn some background about Rock and Roll Music To recognise and play the 12 bar blues chord pattern (using single notes) To sing Rock Around the Clock To play swing rhythms To improvise in a rock and roll style using 3 notes 	